

Nicholas Goluses, guitarist
Artist biography
www.goluses.com

Nicholas Goluses' concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. "Nicholas Goluses reached the highest levels of instrumental virtuosity," says *Generalanzeiger* (Bonn, Germany), while *Twentieth Century Guitar* writes, "Nicholas Goluses is a true American master," and the *Star-Ledger* calls him "dazzling."

His many New York City recitals have taken place in Merkin Hall, Weill Hall at Carnegie Hall, Alice Tully Hall, and Kaufmann Auditorium at the 92nd Street Y. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the Los Angeles Philharmonic, New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, Savannah Symphony, Guanajuato Symphony, Rochester Chamber Orchestra, Eastman Philharmonia, and the Macon Symphony among others. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets, violinists Zvi Zeitlin and Juliana Athayde, and tenor Robert Swensen.

Dr. Goluses is Professor of Guitar at the Eastman School of Music, where he is the recipient of the Eisenhart Award for Excellence in Teaching. Before coming to Eastman, he was the first to hold the Andrés Segovia Faculty Chair at Manhattan School of Music, where he received the Doctor of Musical Arts degree, the Pablo Casals Award, and the Faculty Award of Distinguished Merit. His students have won major awards and competitions throughout the world including: Darwin (Australia), Allentown, GFA, D'Addario, MTNA, Appalachian, Taxco (Mexico), Rantucci, Rosario, Stotsenburg, Paracho (Mexico), Brock World Competition (Canada), Philadelphia Guitar Society, Lone Star Competition, Louisville Competition, Memphis Competition, Harvard Foote Prize, Hamilton, Belgium, Fulbright, CAPES (Brazil), as well as a Grammy. In addition, his students hold numerous professorships throughout the US, Australia, Mexico, Canada, Brazil, England, Taiwan, and Germany. Professor Goluses is in great demand for master classes at leading institutions throughout the world.

Goluses has recorded for Naxos, Albany, BMG, Nueva Venecia, and Linn Records. His recordings have received wide critical and audience acclaim. For his CD of sonatas of Johann Sebastian Bach, the *Cleveland Plain Dealer* wrote. "...played with masterly control of form and substance." Of his CD of late guitar works of Fernando Sor, *Fanfare* said, "Nicholas Goluses plays superlatively," and *Classical Guitar* (London) wrote, "... his performance compels the highest praise." Goluses has recorded two duo CDs with Bonita Boyd for Albany Records (*Chronicles of Discovery* and *Quicksilver*), and *Night Strings* with violist George Taylor. His solo CD, *From Afar*, with works by Britten, Schwanter, Ponce, Falla, and Theodorakis was reviewed by *American Record Guide*: "Goluses is masterly, a musician's musician." His 2018 CD for Linn Records features

Maestro Samuel Adler's "Concerto for Guitar and Orchestra," "Ports of Call," "Into the Radiant Boundaries of Light," and "Five Choral Scherzi." His newest album, *Across the Horizon*, includes the world premiere recording of Stephen Goss's "A Concerto of Colours" for guitar and wind orchestra, Astor Piazzolla's "Cinco Piezas" for solo guitar, "Stélé" by Australian composer Phillip Houghton, and the world premiere recording of Bill Dobbins' "Fantasia" for solo guitar composed for Goluses.

Committed to performing new music for the guitar, Goluses has given world premiere performances of more than 100 works, including solo pieces, concertos for guitar and orchestra, as well as chamber music by many of today's leading composers. His performance editions are published by Alfred Masterworks.

Goluses is a member of the National Academy of Recording Arts and Sciences and has served on the Board of Directors for the Guitar Foundation of America. Named Musician of the Year by Mu Phi Epsilon, he is also the recipient of the Centennial Distinguished Alumni award from Manhattan School of Music. He has been a Fulbright Specialist Professor since 2019.

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