

NICHOLAS GOLUSES, GUITARIST

Nicholas Goluses' concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. "Nicholas Goluses reached the highest levels of instrumental virtuosity," says *Generalanzeiger* (Bonn, Germany), while *Twentieth Century Guitar* writes, "Nicholas Goluses is a true American master," and the *Star-Ledger* calls him "dazzling."

He has recorded extensively for NAXOS, Albany, BMG and Linn, and his new album, *Across the Horizon*, has recently been released this past Fall by Parma/Albany Records. "Goluses is masterly, a musician's musician," writes *American Record Guide*. Committed to performing new music for the guitar, Goluses has given world première performances of more than 100 works. Recent performances have been highlighted by a performance and premiere recording of a new concerto by Stephen Goss in Glasgow, Scotland; a Fulbright Residency in Ibagué, Colombia; and festival residencies in Colima, Mexico and Malibu, California.

Goluses is Professor of Guitar as well as the founder and director of guitar programs at the Eastman School of Music, where he is the recipient of the Eisenhart Award for Excellence in Teaching. Additionally, he was the inaugural Andrés Segovia Professor at Manhattan School of Music, where he received the Doctor of Musical Arts degree, the Pablo Casals Award for Musical Accomplishment and Human Endeavor, the Faculty Award of Distinguished Merit, and the Centennial Distinguished Alumni Award. His students have won major competitions and professorships throughout the world. He is a Fulbright International Specialist Professor and serves as the external examiner for doctoral dissertations throughout the British Isles. He has been a member of The Recording Academy (Grammy®) since 2012.

For more information, please visit WWW.GOLUSES.COM